

Malden Historic District  
(4301 Malden Drive)  
Malden  
Kanawha County  
West Virginia

HABS No. WV-210-25

HABS  
WVA,  
20-MALD,  
26-

PHOTOGRAPHS

HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
National Architectural and Engineering Record  
National Park Service  
Department of the Interior  
Washington, D. C. 20243

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WVA  
20-MALD,  
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HISTORIC AMERICAN BUILDINGS SURVEY

MALDEN HISTORIC DISTRICT, 4301 Malden Drive HABS No. WV-210-25

Location: 4301 Malden Drive, Malden, Kanawha County, West Virginia  
(Within the boundaries of the Malden Historic District)

Present Owner: Elmer Hagerman, 1588 Jackson Street, Charleston, West Virginia

Present Use: Dwelling

Significance: This old frame dwelling contributes to the historic ambiance of Malden in scale and material.

PART I. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural character: This symmetrical three-bayed two-story frame house, its roof ridge parallel with the street, is typical of numerous older Malden dwellings.
2. Condition of fabric: Poorly maintained.

B. Description of Exterior:

1. Over-all dimensions: This house is approximately 36'-4" in width and 38'-10" in depth. The building consists of a two-story rectangular block with a one-story addition attached to the rear.
2. Foundations: Foundations are generally stone piers with concrete block used to fill the interstitial spaces. The entire foundation for the front porch is concrete block.
3. Wall construction, finish and color: The walls are of wooden frame construction, the clapboard exterior being painted white. Wooden window and door trim, vertical trim pieces at external corners and fascia trim at roof edges are painted black.
4. Porches, stoops, bulkheads, etc.: The main porch almost spans the first-floor level of the east front. Originally covered by a shed roof, it has subsequently been given a hipped roof which slopes at the same angle as that of the earlier shed roof. The front of this porch is supported by decorative wrought iron supports while the rear rests on two turned wooden pilasters with fan brackets also of wood. To the west of the rear addition, a rectilinear lattice roof structure covered with plastic panels serves as the roof for a carport.

5. Chimneys: End chimneys occur at the ridge line on both south and north ends, though neither is expressed on the exterior walls.
6. Openings:
  - a. Doorways and doors: Doors are of wooden panel construction, each having a single light.
  - b. Windows and shutters: Windows are generally double-hung two-over-two wooden sash units. In a few instances, especially on the second-floor level of the east front, new awning windows have been installed, each unit consisting of a single panel hinged outward along its top edge.
7. Roof:
  - a. Shape, covering: The principal roof is a simple gabled structure. The roof atop the rear addition is a modified gabled roof, the north slop of which bends to a lower pitch to cover a subsequent enclosure. Roofs are surfaced with white asphalt shingles.
  - b. Cornice, eaves: Eaves occur at all walls, being uniformly simple in execution and having enclosed soffits.
- C. Site: the building faces east onto Malden Drive, being located very close to the street.

Prepared by: James Murray Howard  
Project Supervisor  
Historic American Buildings Survey  
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## PART II. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey (HABS) with funding from the West Virginia Department of Culture and History. The recording was completed under the direction of John Poppeliers, Chief of HABS, and Kenneth L. Anderson, Principal Architect of HABS, in the HABS field office in Charleston, West Virginia. Recording was carried out during the summer of 1979 by James Murray Howard (University of Illinois), Project Supervisor; Donna White, Project Historian; and Student Architects James Barrett Garrison (Carnegie-Mellon University) and Keith Edward Soto (University of Florida). The photographs were taken by Walter Smalling, Jr., Heritage Conservation and Recreation Service Photographer.